

OFFICIAL RULE BOOK

Eighth Edition

Revised 2008

Flying Arrow Saddle Club Official Rule Book

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*Try Hard...
Win Humbly...
Lose Graciously...
(and if you must)
Protest with Dignity!*

GENERAL REGULATIONS

- A. Good sportsmanship shall prevail on the show-grounds at all times. No abuse of horses will be tolerated. Each exhibitor must keep his or her horse under control or he/she will be excused from the ring.
- B. All exhibitors and spectators are expected to be cooperative and courteous during Flying Arrow shows. Use of alcoholic beverages while participating at a Flying Arrow show will result in disqualification of the exhibitor.
- C. Each exhibitor will be identified by a number pinned on his or her back and clearly visible or blanket numbers on both sides are allowed.
- D. Entries will close two classes in advance of the class entering the arena.
- E. The gate person must be informed as to the need for a tack change in advance.
- F. Exhibitors are expected to be at the gate and ready for their classes in a timely fashion. After final call the gate will be closed and no exhibitor will be allowed to enter the class. Exhibitor will forfeit their entry fee.
- G. Each horse may show only once in a class.
- H. Any complaint against a judge must be addressed to a FASC Board Member. No one should approach the judge without a FASC Board Member present.
- I. No refunds.
- J. No dogs are allowed inside the fairground gate.
- K. The rulebook supersedes all previous FASC rulebooks. Flying Arrow Saddle Club is not responsible for accident, injury or loss. All participants must sign a liability release. Participants under the age of 18 years must have a parent or adult responsible sign their liability release form.
- L. Must be in good standing with FASC in order to show.

FASC is a member of the Iowa Horse Industry Council.

MEMBERSHIP

The term of membership is from January through December of each year although one may join at any time during the year.

Individual memberships are available to participants of any age. The membership qualifies a person to one vote at the annual meeting.

Family memberships include children up to the age of 21 years who are still living with parents. This membership will allow two family members to vote.

Membership Benefits:

- Reduced entry fees for all FASC shows
- Eligibility for Year End High Point Awards
- Newsletter and other mailings
- Voting at Annual meeting

HORSE SHOW INFORMATION

Premiums:

1st-3rd places = \$5/\$3/\$2, Ribbons 4th-6th places.

Any cash premium may be exchanged for a trophy.

JACKPOT Classes payback = 40%, 30%, 20%

Classes with five or less entries will be ribbon only.

FASC reserves the right to combine or divide classes depending on entries.

Rider's age is as of January 1st. Horse's age changes January 1st.

If a rider enters more than one (1) horse in the same class, an additional entry fee must be paid beyond the all day fee.

WESTERN APPOINTMENTS

- A. Horses shall be shown with a stock saddle.
- B. Horses shall be ridden with a curb bit or half-breed bit. The shank may be fixed or loose. Hands cannot be changed (except in Trail class) and split reins must fall on one side of neck, held in one hand (except for junior horses 5 years and younger in a snaffle or bosal, which may be ridden with two hands). Hand to be around reins except one finger between split reins permitted. Fingers between reins not permitted when using a romal.
- C. Bosal or nosebands are not permitted with a bit. A snaffle bit or bosal may be used on horses 5 years and younger.
- D. Curb straps may be leather or double linked flat chain per AQHA Rules.
- E. In Pleasure, Horsemanship, or Trail classes: hackamore bits, gag bits, unorthodox and sever mouthpieces or pressure headstalls are not permitted.
- F. Tie downs, martingales & draw reins are not permitted, except in games.
- G. Spurs are permissible.
- H. Horses are not allowed to wear any type of boots or leg wraps except in the games.

WESTERN ATTIRE

- A. Exhibitors must be neatly dressed in western clothes consisting of western boots, western hat, pants and long-sleeved shirt. Safety helmets will not be penalized.
- B. Optional attire may include: chaps, gloves, spurs, vests and coats. Chaps may not be worn in bareback classes.
- C. Hats are optional in timed and game events.
- D. Safety helmets are strongly recommended in timed and game events.

FLAG RACE/FIGURE 8/BARRELS/POLE BENDING

(The Flag Race, Figure 8, Barrel racing & Pole bending are timed events)

- A. Starting line markers or electric timers, when possible, shall be placed against the fence. An electric timer or two (2) stop watches will be used.
- B. Timing begins as soon as the horse's nose reaches the starting line and will stop when the horse's nose crosses the finish line.

- C. Clover leaf pattern must be followed for barrels. The pole bending pattern is to be run around six poles. The horse may start either to the right or to the left of the first pole or barrel.
- D. Flag Race has barrels set in a triangle pattern and exhibitor may run the course to the right or left. Flag is to be picked up at the first barrel, proceed around second barrel, deposit flag in container on third barrel and then cross the finish line. Disqualification results if the flag is dropped or does not stay in the "stuck position" in the container on the third barrel.
- E. Figure 8 Barrels has three (3) barrels set across the arena in a straight line no closer than 20 feet apart. The exhibitor must walk or jump the pole, run the pattern to the left or right starting with the middle barrel, walk or jump the pole and then cross the finish line.
- F. Knocking over a pole or barrel in all game classes shall carry a five-second penalty. Failure to follow the course in all game classes shall cause disqualification.
- G. Gate must be closed before the exhibitor can start the class. Failure to wait for the gate to close will be a disqualification.

ENGLISH APPOINTMENTS

HUNT SEAT TACK

- A. Type of hunt saddle is optional.
- B. Regulation snaffles, pelhams, and full bridles, all with cavesson nosebands are recommended. Dropped, Figure 8, flash, or unorthodox nosebands are not permitted.
- C. Boots, leg pads, bandages, and martingales are prohibited except over fences.

HUNT SEAT ATTIRE

- A. Exhibitors must be neatly dressed in hunt seat attire, which includes: breeches or jodhpurs, English boots or Jodhpur boots, shirt and hunt cap.
- B. Optional attire includes: hunt coat, spurs of the unrowelled type, gloves & crop.
- C. Hard hats with chin straps fastened must be worn when working fences during warm-up or show for all participants under 18 years of age.

HUNTER HACK

- A. The hunter hack horse should move in the same style as a working hunter. The class will be judged on style over fences, even hunting pace, flatwork, manners and way of going.
- B. Horses are first required to jump two fences, 18" to 24". The jumps will be set a minimum of 36 feet apart.
- C. Horse will then be worked on the rail at a walk, trot & canter (both directions optional) with light contact.
- D. Judge may request a hand gallop, pull up or back on the rail.
- E. The placing of the class shall be determined by 70% fence work and 30% flat work.

HALTER DIVISION

- A. Entries are judged on structural soundness, balance, way of moving, quality, and breed type. The emphasis should be on conformation-how well the entries compare to the breed or type of horse.
- B. All horses and ponies that show evidence of lameness, broken wind, or impaired vision will be severely penalized by the judge. The judge will inspect each entry individually while in line. Each entry must be walked and trotted. The exact class procedure for this class is at the judge's discretion.
- C. Western horses and ponies must be shown in a halter. Hunter-type and Saddle-type may be shown in a bridle or a halter.
- D. Exhibitors must wear attire appropriate for the style of the horse being exhibited and that complies with the appointment requirements. No spurs or chaps may be worn.
- E. Ponies showing in halter classes only:
 - 1. Weanlings - not over 46"
 - 2. Yearlings - not over 51 ½"
 - 3. Two Year Olds - not over 54"

LONGE LINE

- A. Class is limited to yearlings.
- B. Horses to be shown in regular or show type halter using a long line for the first part of the class, and may switch to a lead shank for the halter phase. Longe whips are permissible during longing phase.
- C. A signal will be given to the exhibitor who is then allowed 90 seconds to present their horse. A signal will be given when 30 seconds remains, and again at the end of 90 seconds. Horses will then be moved to a different part of the arena to await conformation judging.
- D. While longing, it is suggested that horses be shown at a walk, trot, and lope both directions. Exhibitor may start in either direction.
- E. Class will be judged 70% on movement and 30% on conformation.

SHOWMANSHIP DIVISION

- A. Exhibitors will be judged on the condition, thriftiness, grooming and their ability in showing their horse (leading and posing).
- B. The judge will perform a close inspection and call on each exhibitor to move his or her horse individually. The judge will indicate the exact procedure.
- C. Grooming, trimming and/or braiding should be done in accordance with the standard for the breed/type of horse being shown.
- D. Attire and Equipment shall be the same as described in the Halter Division.

LEADLINE

- A. Riders must be six (6) years of age or younger.
- B. The person leading the horse/pony must be 16 years of age or older.
- C. Year-end awards are on the rider not horse & rider combinations.

PLEASURE CLASSES (Western & English)

- A. Horses are to be shown at a walk, jog/trot and lope/canter on a reasonably loose rein (Western) or light contact (English) without undue restraint. At the judge's discretion, riders may be asked to extend the jog/trot or lope/canter. Maximum credit should be given to the flowing, balanced and willing horse that gives the appearance of being fit and a pleasure to ride.
- B. Faults to be scored according to severity:
 - 1. Excessive speed (any gait)
 - 2. Wrong lead
 - 3. Breaking gait
 - 4. Excessive slowness (any gait)
 - 5. Failure to take gait when called for
 - 6. Head carried too high
 - 7. Head carried too low (tip of ear below the withers for 5 or more strides)
 - 8. Head is behind the vertical
 - 9. Excessive nosing out
 - 10. Stumbling or falling
- C. The jog/trot is a smooth, ground covering two beat diagonal gait. The horse works from one pair of diagonals to the other. The jog/trot should be balanced with a straightforward movement of the feet. Horses walking with back feet and trotting in front are not considered performing the required gait.
- D. Horses shall be reversed to the inside away from the rail. They may be required to reverse at walk or trot at the discretion of the judge, but will not be asked to reverse at the lope/canter.
- E. Horses shall stand quietly in line and back readily when asked.
- F. Riders will not be required to dismount for any reason.
- G. English Pleasure horses shall move with long, low strides reaching forward with ease and smoothness and be able to lengthen stride and cover ground with relaxed, free flowing movement. The poll should be level with, or slightly above, the withers to allow proper impulsion behind. The head position should be slight in front of, or on, the vertical. Light contact should be maintained with the horse's mouth.

EQUITATION/HORSEMANSHIP DIVISION

General Regulations (WESTERN & ENGLISH)

- A. Exhibitors shall show at a walk, jog/trot and lope/canter (both directions optional). Judge may ask for additional work such as: reverse at walk or trot, stop from any gait, change to any gait upon command or extend the trot or lope. Reversing horses at the lope/canter is not permitted.
- B. The judge may ask the riders to perform an individual pattern.
- C. Riders will be judged on seat, hands, performance or horse, appointments of horse and rider and suitability of horse to rider.
- D. Results shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them. Good hands and seat are of paramount importance.

WESTERN HORSEMANSHIP

- A. A rider will be judged on his/her basic position in the saddle, hand position, leg position, seat position and back position, and the ability to control and show the horse. To explain this further a rider should sit in a balanced, relaxed manner, keeping the back straight and shoulders even. A rider should keep his/her arms in close to the body. The legs should maintain contact with the horse. The heels should be kept well down and the weight should be carried on the ball of the foot. The rider should sit in the center of the saddle and the horses back with the legs hanging to form a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle.
- B. Upper arms should be in a straight line with the body, with one holding the reins and bent at the elbow except for horses five (5) & under in a snaffle or bosal. Hand should be around reins. Position of the hand not being used for reining is optional, but it should be kept free of the horse and equipment and held in a relaxed manner with the rider's body. Rider may hold romal in the non-reining hand provided it is held at least 16 inches from the reining hand.
- C. If romal is used it should be moved to the off side of horse after mounting. End of the split reins should remain on same side as hand holding the reins.

ENGLISH EQUITATION

- A. Rider should have a workmanlike appearance and seat with the hands light and supple.
- B. Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to the rider's elbow. Method of holding reins is optional.
- C. The eyes should be up and shoulders back. Toes should be out at an angle best suited to rider's confirmation with ankles flexed in, heels down, calf of leg in contact with horse, and slight behind girth. Iron should be on the ball of the foot.
- D. Rider should be on the correct diagonal at the posting trot.

TRAIL CLASS

- A. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to rider, and attitude. The horse may be asked to walk, trot and lope/canter between the obstacles.
- B. Only one hand may be used on the reins except for five (5) years and younger horses in a snaffle bit or bosal. It is permissible to change hands to work an obstacle.
- C. Riders shall be penalized for obviously cueing their horses on the neck or anywhere in front of the cinch. While horse is in motion, rider's hand shall be clear of horse and saddle.
- D. The following will result in no score on a particular obstacle:
 - 1. Doing an obstacle differently than described in the pattern
 - 2. Missing or not attempting an obstacle
 - 3. Failure to complete an obstacle (3 attempts allowed)
- E. The following will result in disqualification from the class:

1. Not doing the obstacles in the prescribed order
 2. Fall to the ground by rider or horse
 3. Illegal equipment
 4. Willful abuse
 5. More than one finger between the reins
 6. Major disobedience - rearing or kicking
- F. If a tie occurs the designated obstacle will serve as the tiebreaker.
- G. The course for trail classes will be posted outside the show office.

QUEEN CONTEST

- A. Eligibility:
1. Junior FASC Queen contestants must be 10 years of age and not over 15 years of age on January 1 of that year and a resident of Iowa.
 2. Senior FASC Queen contestants must be 16 years of age and not over 26 years of age on January 1 of that year and a resident of Iowa.
 3. Contestants must be members in good standing with FASC.
- B. How it is judged:
1. Contestants will be asked individually to respond to at least one oral question to demonstrate their knowledge of horses.
 2. Contestants will be judged on 60% beauty, attractiveness and appropriateness of Western attire; 40% horsemanship (horses do not count)
 3. Conditions of the arena permitting, contestants will be asked to demonstrate the "Queen Salute".
- C. Winners:
1. FASC agrees to pay the entry fee for the Junior and Senior Queens representing Flying Arrow at the Iowa State Fair.
 2. FASC will present each queen with a tiara or \$25 towards the purchase of a tiara.
 3. The winners agree to represent FASC wherever appropriate (Grand Entry & Awards Ceremony).
 4. The winner agrees to conduct herself and act in an appropriate manner while publicly representing FASC.
 5. Cannot win two (2) consecutively in the same age bracket.
 6. Volunteer hours are required to be completed by the end of the June show.

HIGH POINT AWARDS

- A. Points for Year End Awards will be kept for FASC members only. Points accumulate from the date joined for that calendar year.
- B. Points will be awarded in all the following classes:
Halter, Showmanship, and Performance classes (excluding Jackpot and Featured Games).
- C. In the previously listed classes, Year End High Point Awards will be awarded to the horse and rider combination except Lead-Line.

- D. Members are required to show in that class under four (4) of the judges and have completed required volunteer hours.
- E. The point schedule is as follows:

<u>Entries in class</u>	<u>Points per class</u>
1	1
2	2-1
3	3-2-1
4	4-3-2-1
5	5-4-3-2-1
6 or more	6-5-4-3-2-1

OVERALL YEAR END HIGH POINT AWARDS

- A. Overall Year End High Point Awards will be awarded to High Point and Reserve High Point for 12 & under, 13-17 years, and 18 & over. Points will be counted from the following classes: (Must have same horse-rider combination in all classes)

Showmanship	Walk-Trot	Hunt Seat Pleasure
Western Pleasure	Hunt Seat Equitation	Western Horsemanship
Trail		

- B. Overall Year End High Point for Games will be awarded to High Point and Reserve High Point for 12 & under, 13-17 years, and 18 & over. Points will be counted from the following classes: (Must be same horse/rider combination in all classes)

Barrels	Flag Race
Figure 8 Race	Pole bending

- C. In the event of a tie for Overall High Point Award, the first tie breaker will be the number of horses beaten. The second tie breaker will be the number of firsts throughout the show season.